MAGIC COLOUR

„The Magic Colour range contains all the shades necessary for the white and red aesthetics. Thanks to the powder-liquid concept, the consistency of the stains can be adjusted very individually, depending on requirements, and the intensity of the shades can be controlled. The stains cover white and pre-stained frameworks effectively and serve as the basis for microlayer shading. Magic Colour offers great freedom in the fabrication of monolithic restorations and the results are foreseeable.“

Stefan Picha – Oral Design




created by Alexander Conzmann, Oral Design

CREATION Magic Colour –
a colour system designed for the handicraft

Digital production of monolithic restorations is efficient and the results are robust. Magic Colour was also developed to meet users‘ aesthetic demands. The compact colour system connects innovative manufacturing processes with every individual dental technician‘s craftsmanship expertise.

Uncompromising aesthetics
Magic Colour is used for accentuating and surface staining of monolithic zirconia or lithium disilicate restorations. As a powder-liquid combination, the colour system opens up numerous processing options and is very easy to use: Mixed with Magic Colour Liquid GL, the finely ground colour powders are extremely efficient as paste compounds, even in thin layers, and the results are foreseeable.

More brilliance, more natural depth
Whether used for surface varnishing, for characterising colour effects, or in combination with microlayering: Magic Colour is the starting point for multifaceted aesthetics. Microlayering with Creation ZI-F (with zirconia) or with Creation LS (with lithium disilicate) enhances aesthetics, depth effect and brilliance – especially with monolithic anterior restorations. Magic Colour makes every restoration bear the signature of the respective dental technician.

THE BRILLIANCE OF MAGIC COLOUR:

- **Manifold processing options thanks to the powder-liquid system**
- **Surface characterisation of CAD, press and layered ceramics, especially of monolithic zirconia and lithium disilicate restorations**
- **Tinting of layering ceramics**
- **For surface staining and for use in combination with Microlayering**
- **Natural, optical effect from the fluorescence of the fine-grained powders**



Magic Colour Professional Kit | 001205

The kit contains the full range of stains as well as glazes and liquids – for both white and red aesthetics.

- 4 Dentine Shade DS-A–D . . 3 g
- 15 Highlight HL-1–15 . . . . . 3 g
- 2 Make In MI-61, 63 . . . . . 3 g
- 3 Gingiva Shade GS-1–3. . . 3 g
- 1 Glaze . . . . . 3 g
- 1 Glaze Fluo . . . . . 3 g
- 1 Liquid GL . . . . . 50 ml
- 1 Special Liquid ML . . . . 50 ml
- 1 Brush



created by Stefan Picha, Oral Design



Magic Colour Starter Kit ZI-F I 001206

The Kit contains the most common stains, glazes an liquids for white aesthetics as well as two Creation ZI-F layering materials for microlayering zirconia restorations.

- 2 Dentine Shade DS-A, B . . 3 g
- 6 Highlight HL-1, 4, 6, 8, 9, 11 . . . . . 3 g
- 1 Make In MI-63 . . . . . 3 g
- 1 ZI-F Transpa NT . . . . . 20 g
- 1 ZI-F Transpa OT . . . . . 20 g
- 1 Glaze . . . . . 3 g
- 1 Glaze Fluo . . . . . 3 g
- 1 Liquid GL . . . . . 25 ml
- 1 Special Liquid ML . . . . . 25 ml
- 1 Brush



Magic Colour Starter Kit LS I 001207

The Kit contains the most common stains, glazes an liquids for white aesthetics as well as two Creation LS layering materials for microlayering lithium disilicate restorations.

- 2 Dentine Shade DS-A, B . . 3 g
- 6 Highlight HL-1, 4, 6, 8, 9, 11 . . . . . 3 g
- 1 Make In MI-63 . . . . . 3 g
- 1 LS Transpa NT . . . . . 20 g
- 1 LS Transpa OT . . . . . 20 g
- 1 Glaze . . . . . 3 g
- 1 Glaze Fluo . . . . . 3 g
- 1 Liquid GL . . . . . 25 ml
- 1 Special Liquid ML . . . . . 25 ml
- 1 Brush

