LITHIUM DISILICATE

“With Creation LS, there is now finally a veneering ceramic for lithium disilicate, which offers me a wide scope for creating restorations with a natural effect. The colour concept matches that of the tried and tested Creation ceramics, with an outstanding light reflection, plenty of brightness and strong, dynamic colours. The combination of Creation LS Press and Creation LS provides me with many benefits in my daily work, and makes it easier for me to create restorations with a vivid effect.”

Sebastien Mosconi, Oral Design





created by Christian Vordermayer, Oral Design

CREATION LS/LS Press –

Press, veneer and individualise with lithium disilicate!

Efficiency and natural aesthetics: Creation LS Press and Creation LS are a perfect ceramic symbiosis offering dental technicians reliability and stability but also brilliant colours and versatility on and with lithium disilicate, as standard is not enough for Creation!

Creation Willi Geller completes the product range with a new pressable and veneering ceramic allowing the dental technician outstanding aesthetics, whether used single or in combination. With the Creation LS Press blanks and the Creation LS veneering ceramic perfectly matched to the lithium disilicate frame highly aesthetic and stable all-ceramic restorations can be manufactured – efficiently pressed and then individually veneered resp. characterised with the proven CreaColor stains and modifiers.

Reliably combined for extended possibilities: the two system components Creation LS Press and Creation LS follow master ceramist Willi Geller’s “Simply Brilliant” philosophy proven for more than 35 years. They allow the dental technician manufacturing naturally beautiful anterior and posterior restorations with resp. on lithium disilicate assuring system safety.

Creation LS / LS Press – the sophisticated combination

THE BRILLIANCE OF THE CREATION LS:

- **Comprehensive colour assortment for individual veneering and characterisation**
- **Layer build-up according to the tried-and-tested colour coding concept of Creation Willi Geller**
- **Natural colour brilliance and light effects due to feldspar content**
- **Homogeneous crystal structure and outstanding surface density**
- **Maximum stability – even after several firings**

THE BRILLIANCE OF THE CREATION LS PRESS:

- **High strength due to homogeneous crystalline structure: > 500 MPa**
- **Minimal invasive preparation: 0.3 mm veneer, 0.8 mm anterior**
- **Creative freedom of manufacturing: full veneers, partial veneers**
- **The appropriate blank for every indication**



LS Kit | 830083

Basic and effect porcelains with the tooth shades BD-A, BD-B, BD-B0, A1, A2, A3, A3.5, B1, B2, B3, C2, D2

- 4 Opaque Dentine OD-32, 37, 41, 43 . . . . . 15 g
- 12 Dentine BD-A, BD-B, BD-B0, A1–A3.5, B1–B3, C2, D2 20 g
- 4 Enamel E-57–60 . . . . . 20 g
- 1 Bleach Enamel S-AB . . . 20 g
- 1 Clear CL-0 . . . . . 20 g
- 7 Transpa NT, OT, TI-01–05 . . . . . 20 g
- 3 Effect Enamel SI-02, 04, SO-10 . . . . . 20 g
- 1 Pearl Enamel PS-0 . . . . . 20 g
- 4 Neck Transpa HT-51–54 . 15 g
- 2 Make-in MI-61, 63 . . . . . 15 g
- 1 Glaze GL . . . . . 10 g
- 2 Modelling Liquid ML-L . 50 ml
- 1 Universal & Glaze Liquid 25 ml
- 1 Creation LS / LS Press Manual



LS Press Starter Kit | 830080

Introduction kit with the tooth shades BD-A, BD-B0, A1, A2, A3 and matching press blanks with different opacities MO, LT, MT, HT

- 3 LS Press MO-0–2. . . . 5 x 3 g
- 1 LS Press LT-A. . . . . 5 x 3 g
- 1 LS Press MT-B00 . . . . 5 x 3 g
- 2 LS Press HT-2, 3 . . . . 5 x 3 g
- 2 Opaque Dentine OD-32, 41 . . . . . 15 g
- 5 Dentine BD-A, BD-B0, D-A1–A3 . . . . . 20 g
- 2 Enamel E-58, 59 . . . . . 20 g
- 1 Bleach Enamel S-AB . . . 20 g
- 1 Clear CL-0 . . . . . 20 g
- 1 Transpa OT . . . . . 20 g
- 2 Effect Enamel SI-02, SO-10 . . . . . 20 g
- 1 Pearl Enamel PS-0 . . . . . 20 g
- 1 Make-in MI-61, 63 . . . . . 15 g
- 1 Glaze GL . . . . . 10 g
- 1 Modelling Liquid ML-L . 50 ml
- 1 Universal & Glaze Liquid 25 ml
- 1 Creation LS / LS Press Manual



LS Press Introduction Kit A1, A2 | 830081

The easy introduction into the system with the tooth shades A1, A2 and the matching press blanks with different opacities MO-1, LT-A, HT-2

- 1 LS Press MO-1 . . . . . 5 x 3 g
- 1 LS Press LT-A. . . . . 5 x 3 g
- 1 LS Press HT-2 . . . . . 5 x 3 g
- 1 Opaque Dentine OD-32 . 15 g
- 2 Dentine D-A1, A2 . . . . . 20 g
- 1 Enamel E-58 . . . . . 20 g
- 1 Clear CL-0 . . . . . 20 g
- 1 Transpa OT . . . . . 20 g
- 1 Glaze GL . . . . . 10 g
- 1 Modelling Liquid ML-L . 50 ml
- 1 Universal & Glaze Liquid 25 ml
- 1 Creation LS / LS Press Manual



LS Press Introduction Kit A3 | 830082

The easy introduction into the system with the tooth shade A3 and the matching press blanks with different opacities MO-2, LT-A, HT-3

- 1 LS Press MO-2 . . . . . 5 x 3 g
- 1 LS Press LT-A. . . . . 5 x 3 g
- 1 LS Press HT-3 . . . . . 5 x 3 g
- 1 Opaque Dentine OD-32 . 15 g
- 2 Dentine D-A3 . . . . . 20 g
- 1 Enamel E-59 . . . . . 20 g
- 1 Effect Enamel SO-10 . . . 20 g
- 1 Clear CL-0 . . . . . 20 g
- 1 Transpa OT . . . . . 20 g
- 1 Glaze GL . . . . . 10 g
- 1 Modelling Liquid ML-L . 50 ml
- 1 Universal & Glaze Liquid 25 ml
- 1 Creation LS / LS Press Manual



Creation LS Press MO-Ingot (Medium Opacity)
MO press ingots are the first choice for full veneering. Due to their high opacity, they feature a high light reflection and are suitable for covering discoloured dies and titanium abutments.

Colours
MO-0, MO-1, MO-2 . . . . . 5 x 3 g



Creation LS Press LT-Ingot (Low Translucency)
LT press ingots can be used for restorations to be fully or partially veneered with Creation LS. With thin layer thicknesses, Creation LT can also be used for monolithic restorations.

Colours
LT-B00, LT-B0, LT-A1, LT-A2, LT-A3, LT-B1, LT-A, LT-B, LT-C, LT-D . . . . . 5 x 3 g



Creation LS Press MT-Ingot (Medium Translucency)
MT press ingots are the first choice for fully-anatomic restorations which are characterised by individual staining. The MT ingot can also be used for full or partial veneering.

Colours
MT-B00, MT-B0, MT-A1, MT-A2, MT-A 3, MT-B1, MT-B2, MT-D2 . . . . . 5 x 3 g



Creation LS Press HT-Ingot (High Translucency)
HT press ingots are particularly suitable for minimal invasive restorations (e.g. inlays, onlays and veneers) where mainly the natural enamel is replaced. The shade individualisation is carried out in the staining technique.

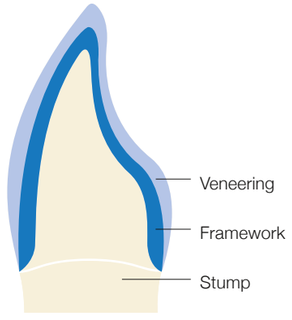
Colours
HT-B00, HT-B0, HT-1, HT-2, HT-3, HT- 4 . . . . . 5 x 3 g

Processing techniques

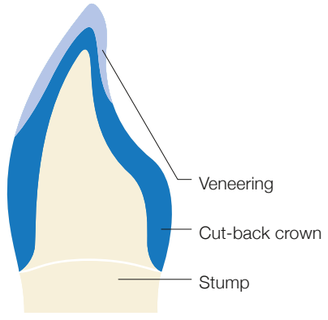
Opacity	Indications					Processing techniques		
	Occlusal veneers	Veneers	Inlays	Onlays	Crown	Staining technique	Cut-back technique	Layering technique
MO Medium Opacity					✓			✓
LT Low Translucency					✓		✓	✓
MT Medium Translucency	✓	✓	✓	✓	✓	✓	✓	
HT High Translucency	✓	✓	✓	✓		✓		



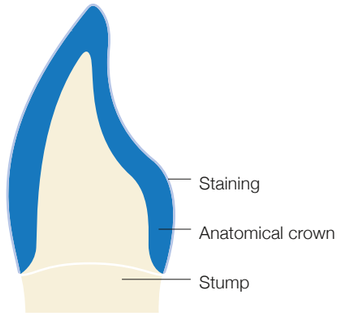
Layering technique



Cut-back technique



Staining technique

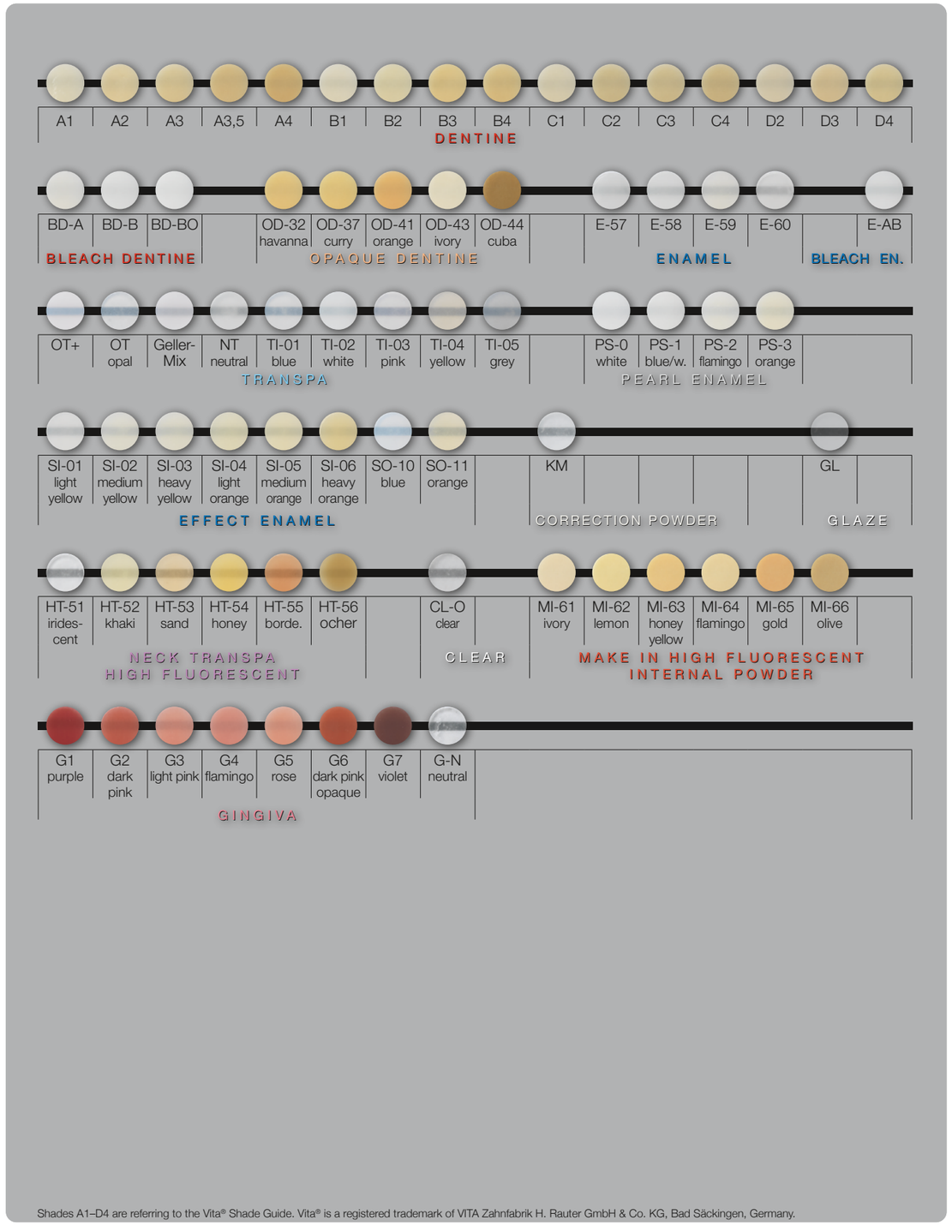


Colour reference table

Tooth colour Vita®-Shade	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
MO Medium Opacity	MO-1		MO-2			MO-1		MO-2		MO-1		MO-2				
LT Low Translucency	LT-A LT-A1	LT-A LT-A2	LT-A LT-A2/-A3		LT-A LT-A3	LT-B0 LT-B1	LT-B	LT-B	LT-B LT-A3	LT-C LT-B1	LT-C LT-A1	LT-C	LT-C	LT-D	LT-D	LT-D
MT Medium Translucency	MT-A1	MT-A2	MT-A2/-A3		MT-A3	MT-B0 MT-B1	MT-B2	MT-B2	MT-A3	MT-B1	MT-A1	MT-D2	MT-D2	MT-D2	MT-D2	MT-A2
HT High Translucency	HT-2		HT-3		HT-4	HT-1	HT-3			HT-4	HT-3		HT-4		HT-3	

Materials which are not related to the Vita®shade guide:

Bleach	MO-0	LT-B00	LT-B0	MT-B00	MT-B0	HT-B00	HT-B0	



Shades A1–D4 are referring to the Vita® Shade Guide. Vita® is a registered trademark of VITA Zahnfabrik H. Rauter GmbH & Co. KG, Bad Säckingen, Germany.